



ABOUT UNCLE

REBECCA GISLER

Translated from French by Jordan Stump

A freaky tale of isolation and the porous membranes between us, Rebecca Gisler's *About Uncle* renders a collapsing world with equal parts aversion and tenderness.

At an age when she'd rather be making her own way in the world, an unnamed young woman finds herself living in a small seaside town to care for her uncle. He's a disabled war veteran with questionable habits, prone to drinking and hoarding (not to mention the occasional excursion into the plumbing). When the world starts to shut down, Uncle and niece become closer than ever before. She knows his every move—every bathroom break he takes, every pill he swallows—and finds herself relying more and more on this strange man, her only company in a changing world. But then Uncle's health takes a turn for the worse, he's sent to a hospital that cares for cats, dogs, and Uncles, and any way for her to make sense of this eerie new reality, and her place within it, falls apart.

"Wry and funny and rich in strange new forms of discomfort...a slim volume that cuts deep."

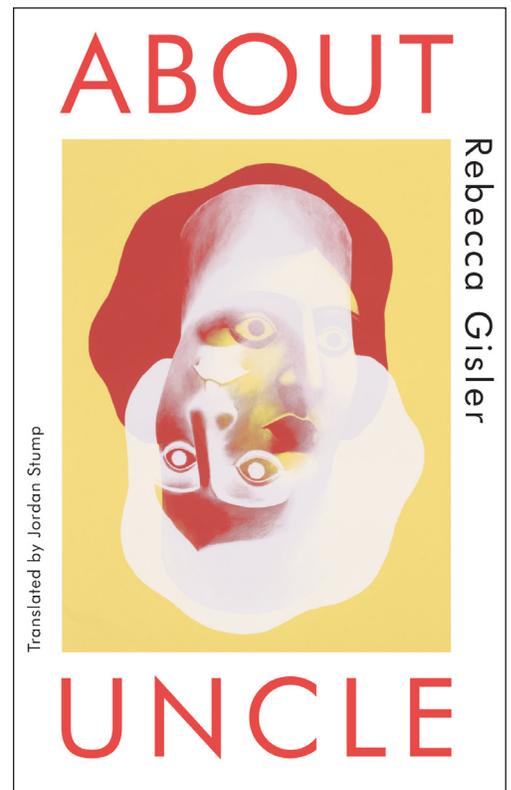
—Alexandra Kleeman, author of *Something New Under the Sun*

"To read Uncle is to become him."

—Molly McGhee, author of *Jonathan Abernathy You Are Kind*

REBECCA GISLER, born in Zurich in 1991, is a graduate of the Swiss Literature Institute and has a master's degree from Création littéraire at the University of Paris 8. She writes in German and French and translates her texts from one language into another. She has published poetry and prose in numerous magazines and anthologies. She is the co-organizer of the series Teppich in the House of Literature Zürich. In 2020 Rebecca Gisler won the 28th Open Mike literature competition.

JORDAN STUMP is a professor of French at the University of Nebraska-Lincoln; he has translated some thirty works of (mostly) contemporary French fiction, by such writers as Marie Redonnet, Eric Chevillard, and Scholastique Mukasonga, as well as seven works by Marie NDiaye. His translation of her *The Cheffe* was awarded the annual translation prize for fiction by the American Literary Translators' Association.



Paperback

FEB 2024

Fiction

Novel

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4.5" x 7"

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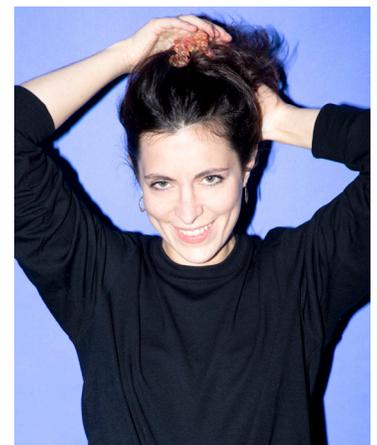


Photo credit: Julien Chavaillaz

THROUGH THE NIGHT LIKE A SNAKE

LATIN AMERICAN HORROR STORIES

**A boy explores the house of a dead fascist...
A leaked sex tape pushes a woman to the brink...
A sex worker discovers a secret in the pampas...
The mountain fog is not what it seems...
Kermit the Frog dreams of murder...**

In ten chilling stories from an ensemble cast of contemporary Latin American writers, including Mariana Enriquez, Camila Sosa Villada, Claudia Hernández, and Mónica Ojeda, horror infiltrates the unexpected, taboo regions of the present-day psyche.

“Chilling... This eerie selection of exciting contemporary voices is sure to keep readers up at night.”

—*Publishers Weekly*

FEATURING...

Tomás Downey tr. by Sarah Moses

Mariana Enriquez tr. by Megan McDowell

Mónica Ojeda tr. by Sarah Booker & Noelle de la Paz

Lina Munar Guevara tr. by Ellen Jones

Maximiliano Barrientos tr. by Tim Gutteridge

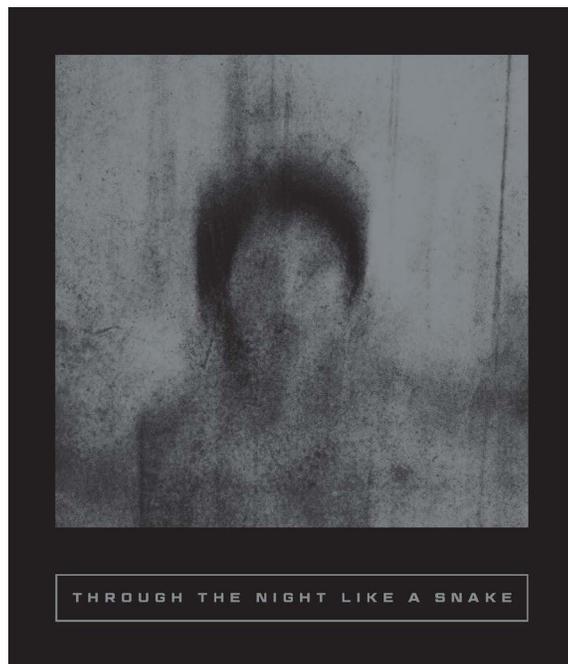
Julián Isaza tr. by Joel Streicker

Giovanna Rivero tr. by Joaquín Gavilano

Antonio Díaz Oliva (ADO) tr. by Lisa Dillman

Claudia Hernández tr. by Julia Sanches & Johanna Warren

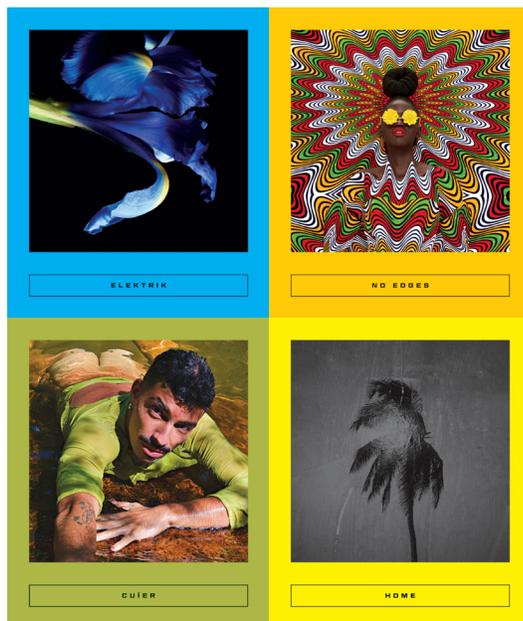
Camila Sosa Villada tr. by Kit Maude



Paperback
Fiction
ISBN
US \$16.95
6" x 7"

MARCH 2024
Anthology - Stories
9781949641578
Rights: US/CA
232pp

ALSO IN THE CALICO SERIES



OFF-WHITE

ASTRID ROEMER

Translated from Dutch by Lucy Scott and David McKay

A stunning, expansive chronicle of Suriname from Astrid Roemer, whose *On a Woman's Madness* was a finalist for the 2023 National Book Award.

It's 1966 in Suriname, on the Caribbean coast of South America, and the long shadow of colonialism still hangs over the country. Grandma Bee is the proud, cigar-smoking matriarch of the Vanta family, which is an intricate mix of Creole, Maroon, French, Indian, Indigenous, British, and Jewish backgrounds. But Grandma Bee is dying; a cough has settled deep in her lungs.

The approaching end has her thinking about the members of her family she's lost, and especially one of her favorite granddaughters, Heli, who has been sent away to the Netherlands because of an affair with her white teacher. Ultimately, there's only one question Bee must answer: What is a family? If her descendants are spread across the world, don't look similar, don't share a heritage, and don't even know each other, what bond will they have once she has died?

A moving portrait of a woman finding peace in the legacy that is her daughters and granddaughters, *Off-White*, keenly translated by Lucy Scott and David McKay, is also a searing and complex portrait of male violence, the legacy of colonialism, and a dismantling of what it means to be "white."

In 1966, at the age of 19, **ASTRID ROEMER** emigrated from Suriname to the Netherlands. She identifies herself as a cosmopolitan writer. Exploring themes of race, gender, family, and identity, her poetic, unconventional prose stands in the tradition of authors such as Toni Morrison and Alice Walker. She was awarded the P. C. Hooft Award in 2016 and the three-yearly Dutch Literature Prize (Prijzen der Nederlandse Letteren) in 2021.

DAVID MCKAY is a literary translator in The Hague, best known for his translations of novels by the Flemish author Stefan Hertmans, including *The Ascent*. He has been shortlisted for various translation prizes and won the Vondel Prize for Hertmans's *War and Turpentine*.

LUCY SCOTT is a translator of Dutch and French literature. Her short story and essay translations thus far have appeared in *Shenandoah: The Washington and Lee Review* and in *Wilderness House Literary Review*. Her forthcoming translations include *Off-White*, also by Astrid Roemer.



Paperback	APRIL 2024
Fiction	Novel
ISBN	9781949641257
eISBN	9781949641264
US \$18.95	Rights: US/CA
5" x 8"	377pp



Photo credit: Raúl Neijhorst

JAZMINA BARRERA

Translated from Spanish by Christina MacSweeney

A debut novel of female friendship and coming-of-age from Jazmina Barrera, acclaimed author of *Linea Nigra* and *On Lighthouses*

It was meant to be the trip of a lifetime. Mila, Citlali, and Dalia, childhood friends now college aged, leave Mexico City for the London of The Clash and the Paris of Gustave Courbet. They anticipate the bookstores, cafés, and crushes, but not the realization that they are steadily, inevitably growing apart.

That feels like forever ago. Mila, now a writer and a new mother, has just published a book on needlecraft, an art form long dismissed as “women’s work.” After hearing that her old friend Citlali has drowned, Mila begins to reminisce about their years together for the first time since becoming a wife and mother. What has come of all the nights the three friends spent embroidering together in silence? Did she miss the signs that Citlali needed help?

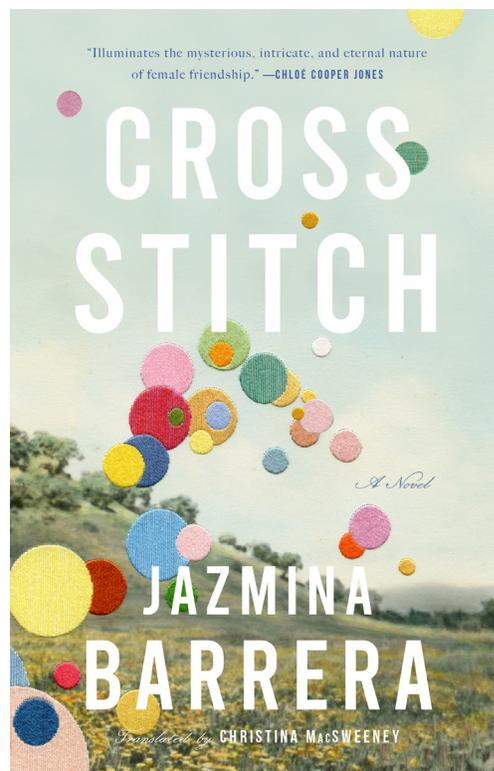
“A soft-spoken, hyper-articulate masterpiece.”
—John Wray, author of *Gone to the Wolves*

“An astonishing book...that illuminates the mysterious, intricate, and eternal nature of female friendship.”

—Chloé Cooper Jones, author of *Easy Beauty*

JAZMINA BARRERA was born in Mexico City in 1988. She was a fellow at the Foundation for Mexican Letters. Her book of essays *Cuerpo extraño* (*Foreign Body*) was awarded the Latin American Voices prize from Literal Publishing in 2013. She has published her work in various print and digital media, such as *Nexos*, *Este País*, *Dossier*, *Vice*, *El Malpensante*, *Letras Libres*, and *Tierra Adentro*. She is editor and co-founder of Ediciones Antlope. She lives in Mexico City.

CHRISTINA MACSWEENEY has an MA in Literary Translation from the University of East Anglia. Her work has been recognized in a number of important awards. Her translation of Valeria Luiselli’s *The Story of My Teeth* was awarded the 2016 Valle Inclán Translation Prize and also shortlisted for the Dublin Literary Award (2017). Her most recent translations include fiction and nonfiction works by Daniel Saldaña París, Elvira Navarro, Verónica Gerber Bicecci, Julián Herbert, Jazmina Barrera, and Karla Suárez.



Paperback	APRIL 2024
Fiction	Novel
ISBN	9781949641530
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US \$17.00	Rights: US/CA
5" x 8"	238pp

ALSO BY JAZMINA BARRERA

Linea Nigra • ISBN: 9781949641585
On Lighthouses • ISBN: 9781949641349



Photo credit: Rodrigo Jardón

WOODWORM

LAYLA MARTÍNEZ

Translated from Spanish by Sophie Hughes and Annie McDermott

For fans of Samanta Schweblin and Fernanda Melchor, Martínez's debut novel, with its grisly vision of justice in an unjust world, announces a terrifying new voice in international horror.

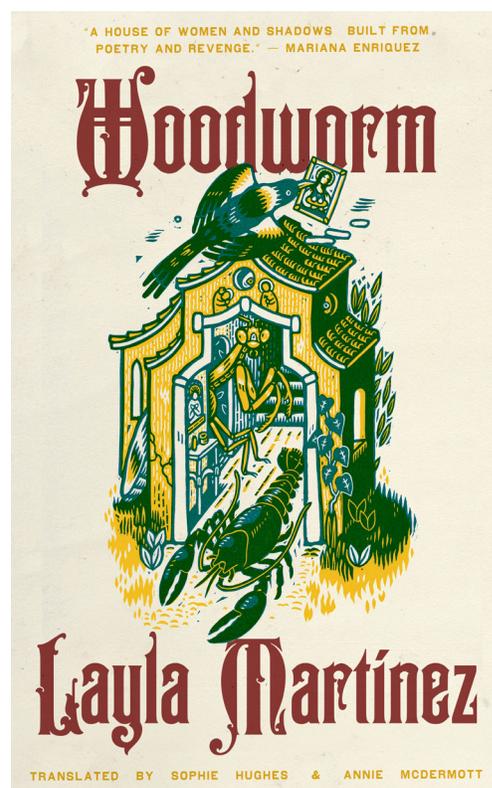
The house breathes. The house contains bodies and secrets. The house is visited by ghosts, by angels that line the roof like insects, and by saints that burn the bedsheets with their haloes. It was built by a smalltime hustler as a means of controlling his wife, and even after so many years, their daughter and her granddaughter can't leave. They may be witches or they may just be angry, but when the mysterious disappearance of a young boy draws unwanted attention, the two isolated women, already subjects of public scorn, combine forces with the spirits that haunt them in pursuit of something that resembles justice.

In this lush translation by Sophie Hughes and Annie McDermott, Layla Martínez's eerie debut novel is class-conscious horror that drags generations of monsters into the sun. Described by Mariana Enriquez as "a house of women and shadows, built from poetry and revenge," this vision of a broken family in our unjust world places power in the hands of the eccentric, the radical, and the desperate.

LAYLA MARTÍNEZ (Madrid, 1987) is the author of two nonfiction books in Spanish, *Surrogate Pregnancy* (Pepitas de calabaza, 2019) and *Utopia is not an Island* (Episkaia, 2020), as well as stories and articles in numerous anthologies. She has translated essays and novels, and she writes about music for El Salto and about television for La Última Hora. Since 2014 she has co-directed the independent publisher Antipersona. *Woodworm* is her first novel.

SOPHIE HUGHES is the translator of over twenty books by writers including Fernanda Melchor, Alia Trabucco Zerán, and Enrique Vila-Matas. She has been nominated for the International Booker Prize four times, and in 2021 she won the Queen Sofia Spanish Institute Translation Prize. Her work has featured in *The New York Times*, *The Paris Review*, the *Guardian*, *Granta*, *frieze*, and *The White Review*.

ANNIE MCDERMOTT'S translations from Spanish and Portuguese include books by Mario Levrero, Selva Almada, Ariana Harwicz, and Lidia Jorge, among others. In 2022, she was awarded the Premio Valle-Inclán for her translation of *Wars of the Interior* by Joseph Zárata. She also regularly reviews books for the *Times Literary Supplement*.



Hardcover	MAY 2024
Fiction	Novel
ISBN	9781949641592
eISBN	9781949641608
US \$21.95	Rights: US/CA
5" x 8"	158pp



Photo credit: José Luis Rodríguez

UNDER THE NEOMOON

WOLFGANG HILBIG

Translated from German by Isabel Fargo Cole

An abandoned construction site. Glowering pits and furnaces. A lone man in a bungalow. Widely considered to be one of the great German writers of the twentieth century, Wolfgang Hilbig's dark visions have long held readers aloft with their musical language and uncompromising vision of the modern world. In *Under the Neomoon*, his debut short-story collection originally published in East Germany in 1982, Hilbig's persistent fixations—factory pits, rampant nature, and split identities—are at their most visceral and brilliant.

Rendered into English by Hilbig's longtime translator Isabel Fargo Cole, these short tales apply fluorescent language ("garlands of cast-iron flowers," "tall dark-green water grasses") to lives and spaces of foreclosed dreams. An electric collection that evokes the works of Andrei Tarkovsky and Ingeborg Bachmann, *Under the Neomoon* is a reminder of the importance of storytelling from down below, where the workers toil.

"Comic and terrifying and profound."

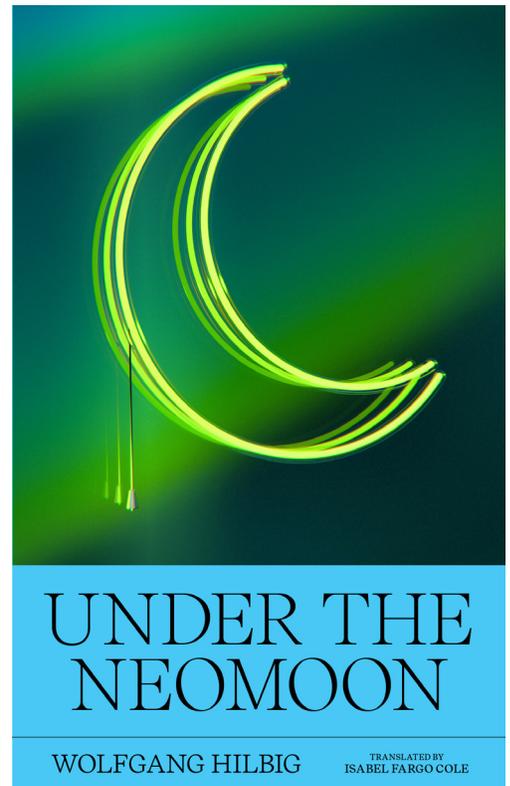
—Rachel Kushner, *The Guardian*

"Hilbig's was among the most significant prose and poetry written not just in the GDR but in all of post-war Germany—East or West."

—Joshua Cohen, author of *The Netanyahu's*

WOLFGANG HILBIG (1941–2007) was one of the major German writers to emerge in the post-war era. Though raised in East Germany, he proved so troublesome to the authorities that in 1985 he was granted permission to emigrate west. The author of over 20 books, he received virtually all of Germany's major literary prizes, capped by the 2002 Georg Büchner Prize, Germany's highest literary honor.

ISABEL FARAGO COLE is a U.S.-born, Berlin-based writer and translator. Her translations include *Boys and Murderers* by Hermann Ungar (Twisted Spoon Press, 2006), *All the Roads Are Open* by Annemarie Schwarzenbach (Seagull Books, 2011), *The Jew Car* by Franz Fühmann (Seagull Books, 2013), and five other books by Wolfgang Hilbig for Two Lines Press. The recipient of a prestigious PEN/Heim Translation Grant, she is the initiator and co-editor of *No Man's Land*, an online magazine for new German literature in English.



Paperback	JUNE 2024
Fiction	Short Stories
ISBN	9781949641615
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US \$16.95	World English
5" x 8"	172pp

ALSO BY WOLFGANG HILBIG

The Interim • 9781949641424

Tidings of the Trees • 9781931883726

Old Rendering Plant • 9781931883672



Photo credit: Rodrigo Jardón

SO MANY PEOPLE, MARIANA

MARIA JUDITE DE CARVALHO

Translated from Portuguese by Margaret Jull Costa

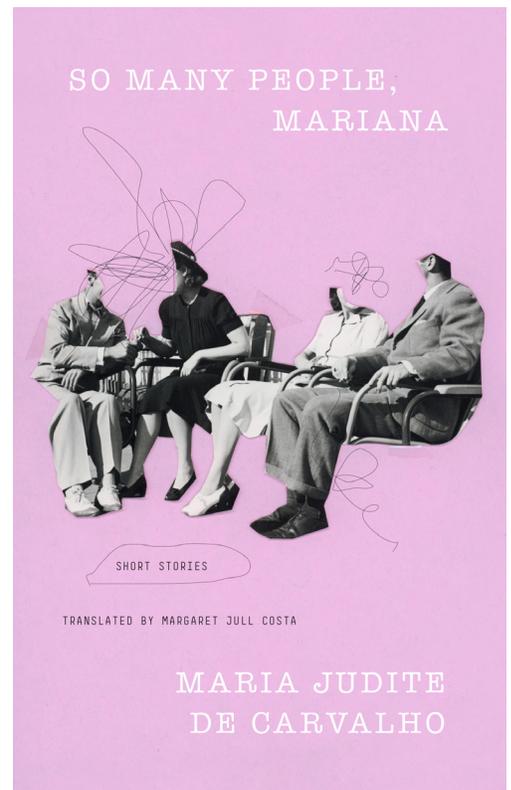
Long discounted by a literary culture that actively rejected women's writing, Maria Judite de Carvalho's biting and bitterly funny work has since exploded across the world. Collecting the entirety of her short works written between 1959 and 1967, when the Salazar dictatorship and the rigid edicts of the Catholic church reigned, the stories in *So Many People, Mariana* might as well have been written today. These are tough, unflinching accounts of women trapped by a culture that values them as workers or wives but not as people. And if they do escape their circumstances, they are, more often than not, irrevocably punished by the world.

So Many People, Mariana is an introduction to a major international writer at the height of her power. Translated by the renowned Margaret Jull Costa, Carvalho leads readers into the dark of life under patriarchal capitalism, writing "as precisely and without sentiment as an autopsy" (*New York Review of Books*).

**"There is no doubting the authenticity of Carvalho's vision and the originality and severity of her voice."
—*New York Review of Books***

MARIA JUDITE DE CARVALHO (1921-1998) is widely considered one of Portugal's most important writers of the second half of the twentieth century. Born and educated in Lisbon, with a secondary education in France, Carvalho's work spans painting, journalism, and fiction, with a specialization in the short story and novella forms. A writer of great concision with an eye on modernization, the changing politics of Portugal, and the effect of contemporary life on everyday people, especially women, Carvalho published widely and to great critical acclaim in her time.

MARGARET JULL COSTA has been a translator for over thirty years and has translated the works of many Spanish and Portuguese writers, including novelists Javier Marías, José Saramago, Bernardo Atxaga, Maria Judite de Carvalho, and Eça de Queirós, as well as poets Fernando Pessoa, Sophia de Mello Breyner Andresen, Mário de Sá-Carneiro, and Ana Luísa Amaral. Her work has brought her many prizes: among them, in 1997, the International IMPAC Literary Award for *A Heart So White* by Javier Marías; in 2008, the PEN Book-of-the-Month-Club Translation Prize and the Oxford Weidenfeld Translation Prize; and in 2018, the Premio Valle-Inclán for *On the Edge* by Rafael Chirbes.



Paperback OCT 2023
Fiction Short Stories
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US \$19.95 Rights: World
5" x 8" 350pp

ALSO BY
MARIA JUDITE DE CARVALHO:

Empty Wardrobes
ISBN: 9781949641219
eISBN: 9781949641226



SELF-PORTRAIT IN GREEN

MARIE NDIAYE

Translated from French by Jordan Stump

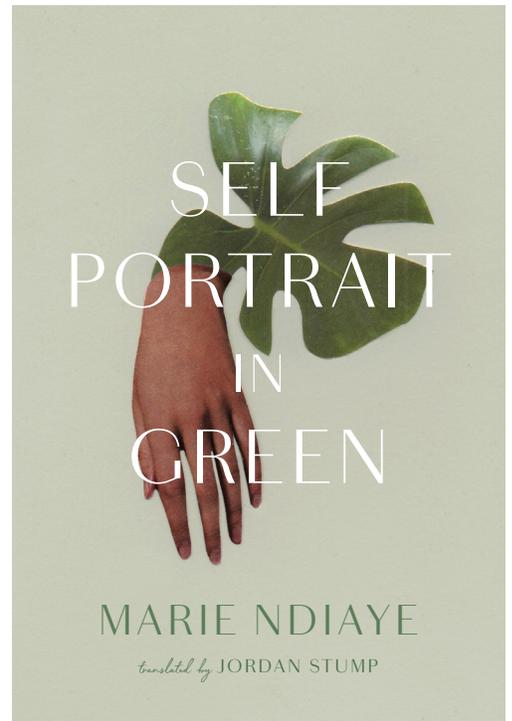
10TH ANNIVERSARY EDITION with photographs

Who are the green women? They are powerful (one is a disciplinarian teacher). They are mysterious (one haunts a house like a ghost). They are seductive (one marries her best friend's father). And they are unbearably personal (one is the author's own mother). They are all aspects of their creator: Marie NDiaye, an author celebrated worldwide as one of France's leading writers. Here, in her own skewed take on the memoir, NDiaye combs through all the menacing, beguiling, and revelatory memories submerged beneath the consciousness of a singular literary talent. Mysterious, honest, and unabashedly innovative, NDiaye's self-portrait forces us all to ask questions—about what we repress, how we discover those things, and how those obsessions become us.

This special hardcover edition of Marie NDiaye's genre-defying classic restores photographs that appeared in the original French edition alongside Jordan Stump's dazzling translation, revealing in English, at last, the complete vision of NDiaye's influential masterpiece.

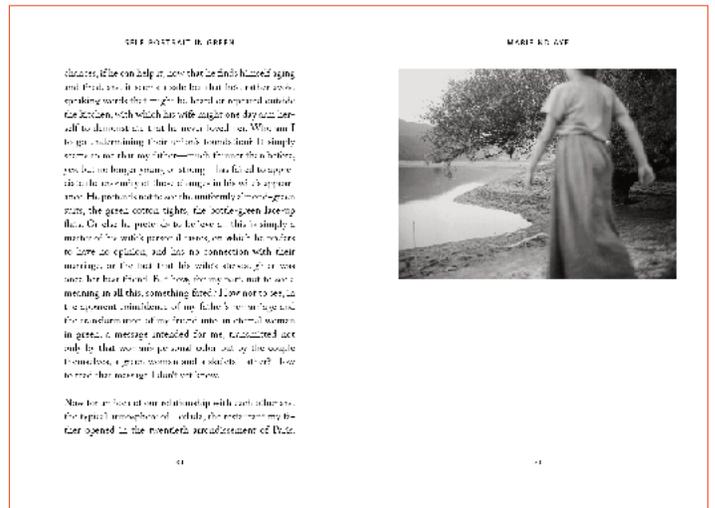
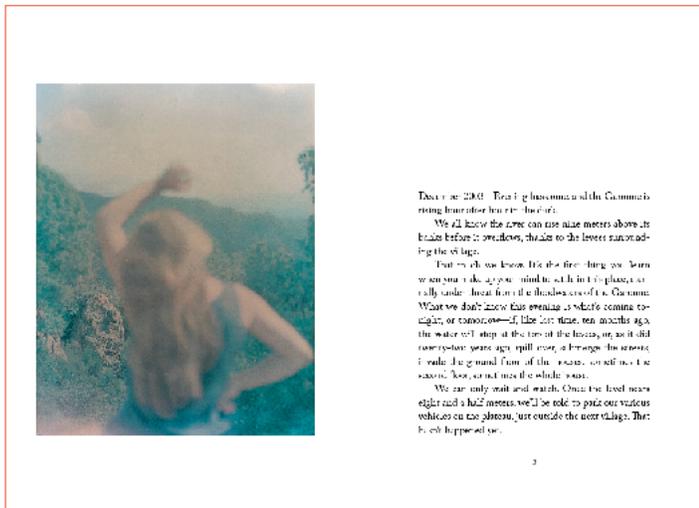
“One of the most mysterious, spectral, appealing, and uncategorizable books I’ve ever read.”

—Amina Cain, author of *A Horse at Night*



Hardcover
Nonfiction
ISBN
eISBN
US \$16.95
5.5" x 8"

SEPT 2023
Memoir
9781949641486
9781949641639
Rights: US/CA
111pp



ELEKTRIK

CARIBBEAN WRITING

What does it mean to be Caribbean in the twenty-first century? Is it imprinted in the landscape, the language, or is it perhaps, in the words of Mireille Jean-Gilles (tr. Eric Fishman), “a place that lives in me, and that I unfurl, like a nomad his tent, in each place where I live”?

In *Elektrik*, eight female writers from Haiti, Martinique, and Guadeloupe explore the beauty, pain, and complexity wrapped up in their identity. An undercurrent of silence pervades each story, each poem: a group of women walking silently along the shore, forgotten by the world; a waitress who doesn't dare stand up to her abusive boss; a teenager discovering her sexuality in the shadow of her more outgoing twin sister; and a poet who summons a chorus of sirens, only to warn them: “Keep your voices' beauty from waylaying sailors.” In glittering translations from French, *Elektrik* is a celebration of writing at its very best, of language as defiance.

FEATURING...

Mireille Jean-Gilles translated by Eric Fishman

Gaël Octavia translated by Kaiama L. Glover

Fabienne Kanor translated by Lynn E. Palermo

Marie-Célie Agnant translated by Danielle Legros Georges and Dawn Fulton

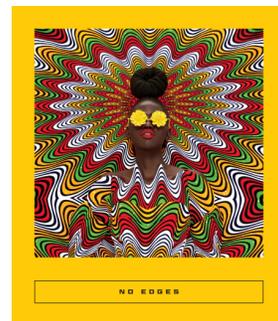
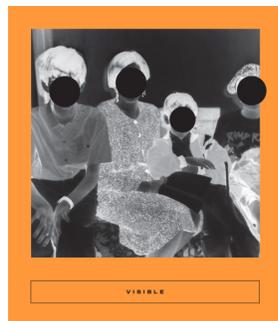
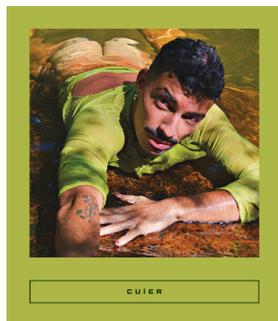
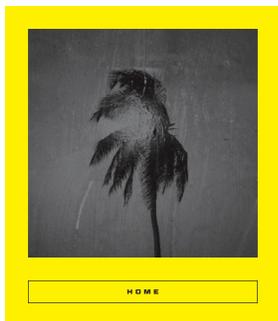
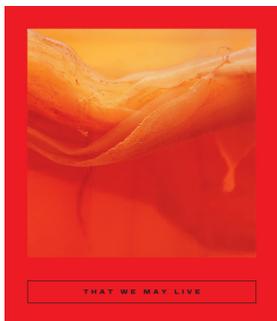
Kettly Mars translated by Lucy Scott

Adlyne Bonhomme translated by Nathan H. Dize

Suzanne Dracius translated by Nancy Naomi Carlson and Catherine Maigret Kellogg

Gerty Dambury translated by Judith Miller and Gerty Dambury

ALSO IN THE CALICO SERIES



Paperback
Fiction/Poetry
ISBN
US \$16.95
6" x 7"

SEPT 2023
Anthology
9781949641509
Rights: World
165pp

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ISBN: 9781931883894 • eISBN: 9781931883900

BARRERA, JAZMINA — *Linea Nigra*, translated from Spanish by Christina MacSweeney

ISBN: 9781949641585 • eISBN: 9781949641318

BARRERA, JAZMINA — *On Lighthouses*, translated from Spanish by Christina MacSweeney

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LLORET, BRUNO — *Nancy*, translated from Spanish by Ellen Jones

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NAVARRO, ELVIRA — *Rabbit Island*, translated from Spanish by Christina MacSweeney

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NAVARRO, ELVIRA — *A Working Woman*, translated from Spanish by Christina MacSweeney

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NOLL, JOÃO GILBERTO — *Atlantic Hotel*, translated from Portuguese by Edgar Garbelotto

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NOLL, JOÃO GILBERTO — *Harmada*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781949641059 • eISBN: 9781949641066

NOLL, JOÃO GILBERTO — *Hugs and Cuddles*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781949641387 • eISBN: 9781949641394

NOLL, JOÃO GILBERTO — *Lord*, translated from Portuguese by Edgar Garbelotto

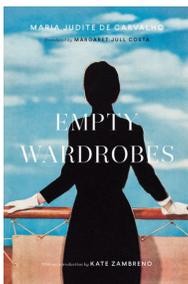
ISBN: 9781931883795 • eISBN: 9781931883818

NOLL, JOÃO GILBERTO — *Quiet Creature on the Corner*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781931883511 • eISBN: 9781931883535

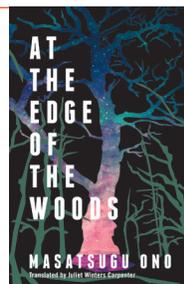
ONO, MASATUSGU — *At the Edge of the Woods*, translated from Japanese by Juliet Winters Carpenter

ISBN: 9781949641288 • eISBN: 9781949641295



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