

CELEBRATION

DAMIR KARAKAŠ

Translated from Croatian by Ellen Elias-Bursać

With *Celebration*, Croatian journalist and novelist Damir Karakaš relays an epic in village miniature: the story of a father, a son, a farm, and a nation's descent into fascism.

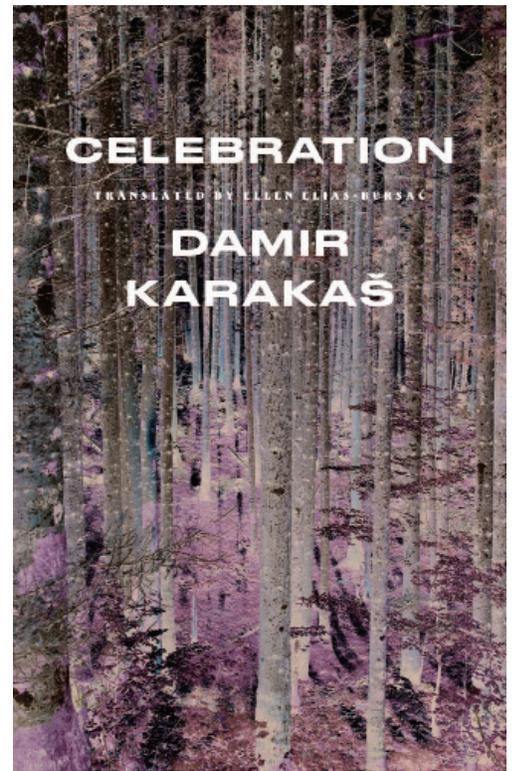
Mijo, a soldier in the Nazi-allied Ustaša force, has returned to his village at the end of the war. He's hiding in a hole in the woods, watching as the soldiers who want him dead return again and again to his house, disturbing his wife and children at all hours of the day. If he can just wait long enough, he naively believes, the atrocities of the war and his own involvement in it will be forgotten, and he can have what he really wants: a quiet life farming his land with his family. *Celebration*, translated by the incomparable Ellen Elias-Bursać, traces a dark path—from hapless individual to world-changing catastrophe—in search of a way to break the cycle of political violence.

“Celebration is a masterpiece of Karakaš’s work to date, an event in Croatian modern literature.”

—*Vijenac*

DAMIR KARAKAŠ was born in 1967 in the village of Plašćica, Lika, a Croatian region known for strong winters, wolves, and world inventor Nikola Tesla. Karakaš is one of the most respected writers in Croatia and the former Yugoslavia, and is the winner of prestigious domestic and international literary awards. He has published seven novels, three short-story collections, and a travelog. His novels have been translated into ten languages, including the first translation of a Croatian literature into Arabic. He is the father of three daughters and currently lives in Zagreb.

ELLEN ELIAS-BURSAČ translates fiction and nonfiction from the Bosnian, Croatian, Montenegrin, and Serbian. In 2006 the novel *Götz and Meyer* by David Albahari in her translation from the Serbian was given the National Translation Award. She is a past president of the American Literary Translators Association.



Paperback	SEPT 2024
Fiction	Novel
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eISBN	9781949641677
US \$17.00	Rights: US/CA
4.5" x 7"	128pp



Photo credit: Robert Gojević

CIGARETTES UNTIL TOMORROW

ROMANIAN POETRY

Along the eastern edge of Europe, Romania's vibrant poetry perches on the Black Sea.

In *Cigarettes Until Tomorrow*, eight Romanian poets use black humor searing contemporary language to make everyday scenes profound. Tanks invade while soccer games go down to the last minute. There are lonely cemeteries and urine-soaked sheets and endless Instagram reels. The resulting collection is a stunning portrait of all our lives in the 21st century: the boredom, the outrage, and the ecstasy.

“There are poems here I would print, fold, and tuck into every English-speaking pocket... To dare to imagine a space outside the ruling dogmas is what poetry risks at its best.”
—Alina Stefanescu

FEATURING...

- Moni Stănilă**, tr. by Sean Cotter
Elena Vlădăreanu, tr. by Iris Nuțu
Constantin Acosmei, tr. by Gene Tanta
Emil-Iulian Sude, tr. by Diana Manole
Adela Greceanu, tr. by Monica Cure
Ioan Flora, tr. by Adam J. Sorkin & Andreea Iulia Scridon
Anastasia Gavrilovici, tr. by Gabi Reigh
Nora Iuga, tr. by Diana Manole



Paperback
Poetry
ISBN
US \$16.95
6" x 7"

SEPT 2024
Anthology
9781949641684
Rights: US/CA
120pp

ALSO IN THE CALICO SERIES



IXELLES

JOHANNES ANYURU

Translated from Swedish by Nichola Smalley

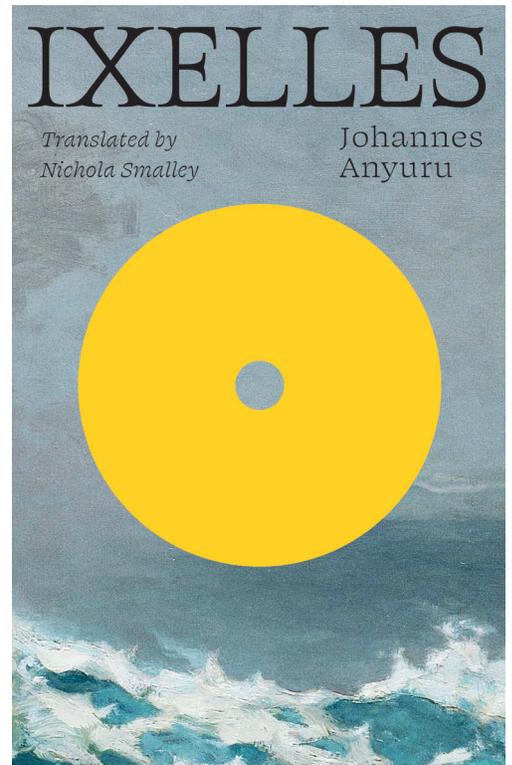
A thrilling literary novel about the inescapability of the past and the power of fiction for fans of Percival Everett and Colson Whitehead

Ruth lives comfortably with her son, Em, in a house by the sea. She has a well-paying job at the Agency, a firm that creates elaborate fictions to shape public opinion. Their lives weren't always like this. Ruth had to get Em out of Antwerp's hopeless postal code Twenty-Seveny, the neglected neighborhood where Em's father, Mio, was murdered when she was still pregnant. A new assignment forces her to return to the place she once called home, and she'll need to convince old friends and family—the only people in her life who connect her to her past—to remain silent as the government demolishes it all. Amid this upheaval, Ruth discovers a golden CD with a voice on it claiming to be Mio. He is in a place called the Nothingness Section, which may be an island or just another piece of fiction. In Anyuru's story of stories, are there any tales where Mio can end up with Ruth, raising his son by the sea?

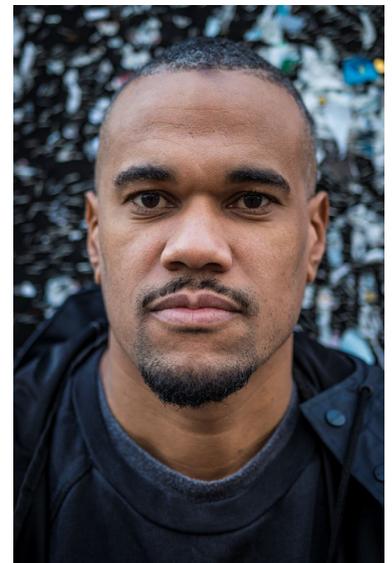
*"Anyuru's prose is incandescent."
—The New York Times Book Review*

JOHANNES ANYURU is a poet, novelist, and playwright. He debuted in 2003 with the critically acclaimed collection of poems *Only The Gods Are New. They Will Drown in Their Mothers' Tears* was awarded the August Prize and film rights have been acquired by Momento Film. Anyuru's work has been likened to a mix between Nobel Laureate Thomas Tranströmer and a hip-hop MC.

NICHOLA SMALLEY is a translator and lover of Swedish and Norwegian literature. She is also a publicist at And Other Stories and an escaped academic—in 2014 she finished her PhD exploring the use of contemporary urban vernaculars in Swedish and UK rap and literature at UCL. Her translations range from *Jogo Bonito* by Henrik Brandão Jönsson (Yellow Jersey Press), a Swedish book about Brazilian football, to the latest novel by Norwegian superstar Jostein Gaarder, *An Unreliable Man* (Weidenfeld & Nicolson).



Paperback	OCT 2024
Fiction	Novel
ISBN	9781949641691
eISBN	9781949641707
US \$20	Rights: US/CA
5" x 8"	468pp



LOWEST COMMON DENOMINATOR

PIRKKO SAISIO

Translated from Finnish by Mia Spangenberg

Part queer coming-of-age novel, part meditation on grief, *Lowest Common Denominator* is a rumination on family, desire, and finding your voice, told in Pirkko Saisio's fiercely distinctive style

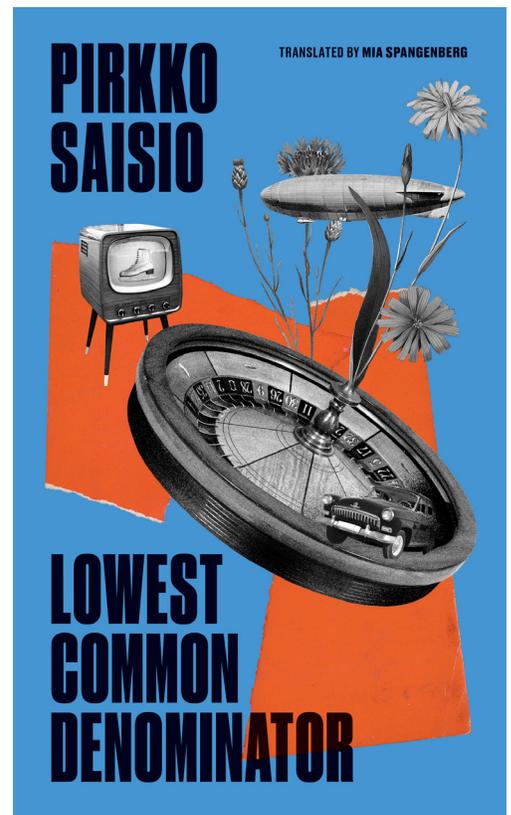
Writing in the wake of her father's death, the narrator of Pirkko Saisio's autofictional novel transports us to the 1950s Finland of her youth, where she navigates life as an only child of communist parents with her trademark wit and style. Convinced she will grow up to become a man, a young Saisio keeps trying and failing to meet the expectations of the adults around her. Each formative experience—featuring the Big Bad Wolf, raging fires, a bikini-clad circus announcer, tuberculosis-carrying mud pies, and Jesus Christ—drives her further and further from her family. Struggling to understand her place in the world around her, it's in language that she discovers a refuge and a way to be seen at last.

"A beautifully rendered portrait of a strikingly queer life—Saisio troubles any distinction we might try to draw between the personal and the political, the remembered and the invented."

—Morgan Thomas, author of *Manywhere*

PIRKKO SAISIO (b. 1949) studied drama and completed her actor's training in 1975. Her debut novel *The Course of Life* (Elämänmeno, 1975) won the J. H. Erkko Award. Saisio has been nominated for the Finlandia Prize seven times, winning it with *The Red Book of Farewells* (Punainen erokirja, 2003). She has, among other awards, received the Aleksis Kivi Prize and State Literature Award. Apart from novels, she has written numerous plays and scripts for film and television and is a well-known theatre director.

MIA SPANGENBERG translates from Finnish, Swedish, and German into English. Her work has been published in Finland and the UK and appeared in journals such as *LitHub* and *Asymptote*. She holds a Ph.D in Scandinavian studies from the University of Washington, Seattle, where she resides with her family.



Hardcover	NOV 2024
Fiction	Novel
ISBN	9781949641714
eISBN	9781949641721
US \$21.95	Rights: US/CA
5" x 8"	312pp



Photo credit: Laura Malmivaara

UNDER THE NEOMOON

WOLFGANG HILBIG

Translated from German by Isabel Fargo Cole

An abandoned construction site. Glowering pits and furnaces. A lone man in a bungalow. Widely considered to be one of the great German writers of the 20th century, Wolfgang Hilbig's dark visions have long held readers aloft with their musical language and uncompromising vision of the modern world. In *Under the Neomoon*, his debut short-story collection originally published in East Germany in 1982, Hilbig's persistent fixations—factory pits, rampant nature, and split identities—are at their most visceral and brilliant.

Rendered into English by Hilbig's longtime translator Isabel Fargo Cole, these short tales apply fluorescent language ("garlands of cast-iron flowers," "tall dark-green water grasses") to lives and spaces of foreclosed dreams. An electric collection that evokes the works of Andrei Tarkovsky and Ingeborg Bachmann, *Under the Neomoon* is a reminder of the importance of storytelling from down below, where the workers toil.

"Comic and terrifying and profound."

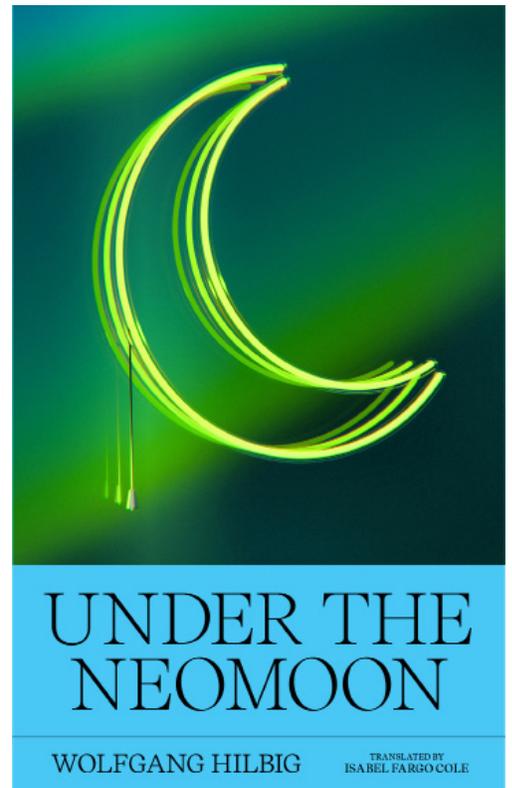
—Rachel Kushner, *The Guardian*

"Hilbig's was among the most significant prose and poetry written not just in the GDR but in all of post-war Germany—East or West."

—Joshua Cohen, author of *The Netanyahu*

WOLFGANG HILBIG (1941–2007) was one of the major German writers to emerge in the postwar era. Though raised in East Germany, he proved so troublesome to the authorities that in 1985 he was granted permission to emigrate west. The author of over 20 books, he received virtually all of Germany's major literary prizes, capped by the 2002 Georg Büchner Prize, Germany's highest literary honor.

ISABEL FARGO COLE is a U.S.-born, Berlin-based writer and translator. Her translations include *Boys and Murderers* by Hermann Ungar (Twisted Spoon Press, 2006), *All the Roads Are Open* by Annemarie Schwarzenbach (Seagull Books, 2011), *The Jew Car* by Franz Fühmann (Seagull Books, 2013), and five other books by Wolfgang Hilbig for Two Lines Press. The recipient of a prestigious PEN/Heim Translation Grant, she is the initiator and co-editor of No-mans-land.org, an online magazine for new German literature in English.



Paperback	JUNE 2024
Fiction	Short Stories
ISBN	9781949641615
eISBN	9781949641622
US \$16.95	World English
5" x 8"	172pp

ALSO BY WOLFGANG HILBIG

The Interim • 9781949641424

Tidings of the Trees • 9781931883726

Old Rendering Plant • 9781931883672

See *backlist* for complete list of titles



WOODWORM

LAYLA MARTÍNEZ

Translated from Spanish by Sophie Hughes and Annie McDermott

For fans of Mariana Enriquez and Fernanda Melchor, Martínez's debut novel announces a terrifying new voice in international horror.

The house breathes. The house contains bodies and secrets. The house is visited by ghosts, by angels that line the roof like insects, and by saints that burn the bedsheets with their haloes. It was built by a smalltime hustler as a means of controlling his wife, and even after so many years, their daughter and her granddaughter can't leave. They may be witches or they may just be angry, but when the mysterious disappearance of a young boy draws unwanted attention, the two isolated women, already subjects of public scorn, combine forces with the spirits that haunt them in pursuit of something that resembles justice.

In this lush translation by Sophie Hughes and Annie McDermott, Layla Martínez's eerie debut novel is class-conscious horror that drags generations of monsters into the sun.

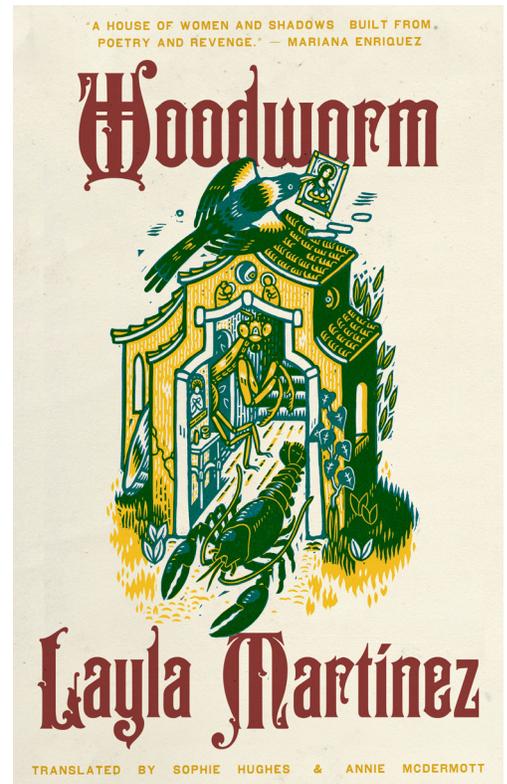
"A house of shadows and women made of vengeance and poetry."

—Mariana Enriquez, author of *Our Share of Night*

LAYLA MARTÍNEZ (Madrid, 1987) is the author of two nonfiction books in Spanish, *Surrogate Pregnancy* (Pepitas de calabaza, 2019) and *Utopia is not an Island* (Episkaia, 2020), as well as stories and articles in numerous anthologies. She has translated essays and novels and writes about music for El Salto and about television for La Última Hora. Since 2014 she has co-directed the independent publisher Antipersona. *Woodworm* is her first novel.

SOPHIE HUGHES is the translator of over twenty books by writers including Fernanda Melchor, Alia Trabucco Zerán, and Enrique Vila-Matas. She has been nominated for the International Booker Prize four times and in 2021 she won the Queen Sofia Spanish Institute Translation Prize. Her work has featured in *The New York Times*, *The Paris Review*, *The Guardian*, *Granta*, *frieze*, and *The White Review*.

ANNIE MCDERMOTT'S translations from Spanish and Portuguese include books by Mario Levrero, Selva Almada, Ariana Harwicz, and Lída Jorge, among others. In 2022, she was awarded the Premio Valle-Inclán for her translation of *Wars of the Interior* by Joseph Zárata. She also regularly reviews books for the *Times Literary Supplement*.



Hardcover	MAY 2024
Fiction	Novel
ISBN	9781949641592
eISBN	9781949641608
US \$21.95	Rights: US/CA
5" x 8"	144pp



Photo credit: José Luis Rodríguez

OFF-WHITE

ASTRID ROEMER

Translated from Dutch by Lucy Scott and David McKay

A stunning, expansive chronicle of Suriname from Astrid Roemer, whose *On a Woman's Madness* was a finalist for the 2023 National Book Award.

It's 1966 in Suriname, on the Caribbean coast of South America, and the long shadow of colonialism still hangs over the country. Grandma Bee is the proud, cigar-smoking matriarch of the Vanta family, which is an intricate mix of Creole, Maroon, French, Chinese, Indigenous, British, and Jewish backgrounds. But Grandma Bee is dying; a cough has settled deep in her lungs.

A moving portrait of a woman finding peace in the legacy that is her daughters and granddaughters, *Off-White*, keenly translated by Lucy Scott and David McKay, is also a searing and complex portrait of male violence, the legacy of colonialism, and a dismantling of what it means to be "white."

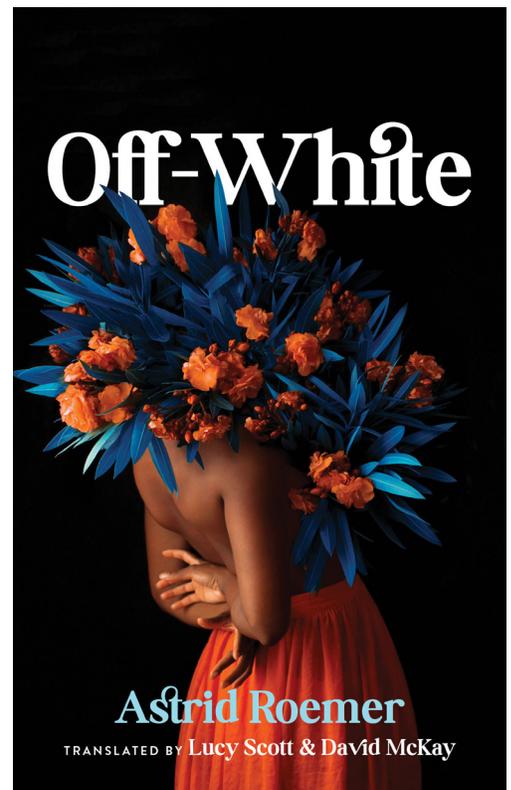
"Echoes [Roemer's] earlier themes—the racial and sexual dynamics of Suriname's multiethnic society—but with a larger scope, examining several generations of a Surinamese family in the years between World War II and the 1960s."

—Anderson Tepper, *The New York Times*

In 1966, at the age of 19, **ASTRID ROEMER** emigrated from Suriname to the Netherlands. She identifies herself as a cosmopolitan writer. Exploring themes of race, gender, family, and identity, her poetic, unconventional prose stands in the tradition of authors such as Toni Morrison and Alice Walker. She was awarded the P. C. Hooft Award in 2016, and the three-yearly Dutch Literature Prize (Prijs der Nederlandse Letteren) in 2021.

LUCY SCOTT is a translator of Dutch and French literature. Her short-story and essay translations thus far have appeared in *Shenandoah: The Washington and Lee Review* and in *Wilderness House Literary Review*. Her forthcoming translations include *Off-White*, also by Astrid Roemer.

DAVID MCKAY is a prize-winning translator of Dutch-language literature best known for the historical novels of Stefan Hertmans. His recent work includes Hertmans's *The Ascent*, *Bold Ventures* by Charlotte van den Broeck, and the anti-colonial manifesto *We Slaves of Suriname* by Anton de Kom.



Paperback	APRIL 2024
Fiction	Novel
ISBN	9781949641257
eISBN	9781949641264
US \$18.95	Rights: US/CA
5" x 8"	377pp



Photo credit: Raúl Neijhorst

THROUGH THE NIGHT LIKE A SNAKE

LATIN AMERICAN HORROR STORIES

A boy explores the house of a dead fascist...
A leaked sex tape pushes a woman to the brink...
A sex worker discovers a secret in the pampas...
Kermit the Frog dreams of murder...
The mountain fog is not what it seems...

In ten chilling stories from an ensemble cast of contemporary Latin American writers, including Mariana Enriquez, Camila Sosa Villada, Claudia Hernández, and Mónica Ojeda, horror infiltrates the unexpected, taboo regions of the present-day psyche.

“These stories—relentlessly unsettling as they are—serve as a fantastic introduction to a growing movement that’s bound to enrich, and help diversify, speculative fiction for years to come.”

—Gabino Iglesias, *The New York Times*

FEATURING...

Claudia Hernández tr. by Julia Sanchez & Johanna Warren

Tomás Downey tr. by Sarah Moses

Mariana Enriquez tr. by Megan McDowell

Mónica Ojeda tr. by Sarah Booker & Noelle de la Paz

Lina Munar Guevara tr. by Ellen Jones

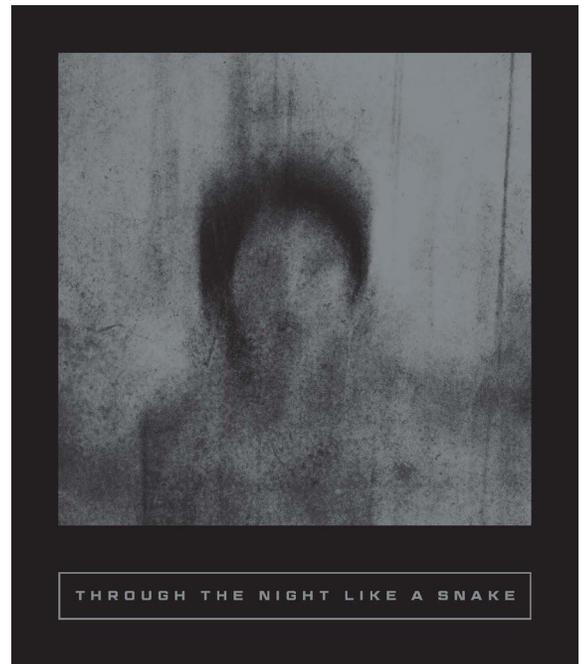
Maximiliano Barrientos tr. by Tim Gutteridge

Julián Isaza tr. by Joel Streicker

Giovanna Rivero tr. by Joaquín Gavilano

Antonio Díaz Oliva tr. by Lisa Dillman

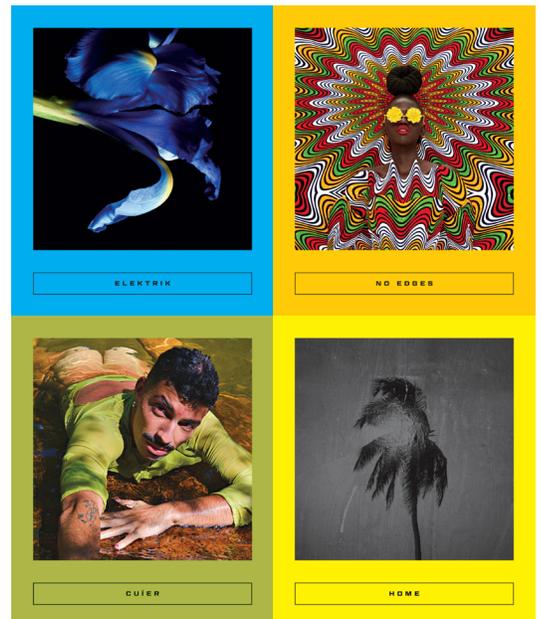
Camila Sosa Villada tr. by Kit Maude



Paperback
Fiction
ISBN
US \$16.95
6" x 7"

MARCH 2024
Anthology - Stories
9781949641578
Rights: US/CA
200pp

ALSO IN THE CALICO SERIES



ABOUT UNCLE

REBECCA GISLER

Translated from French by Jordan Stump

A freaky tale of isolation and the porous membranes between us, Rebecca Gisler's *About Uncle* renders a collapsing world with equal parts aversion and tenderness

At an age when she'd rather be making her own way in the world, an unnamed young woman finds herself living in a small seaside town to care for her uncle. He's a disabled war veteran with questionable habits, prone to drinking and hoarding (not to mention the occasional excursion into the plumbing). When the world starts to shut down, Uncle and niece become closer than ever before. She knows his every move—every bathroom break he takes, every pill he swallows—and finds herself relying more and more on this strange man, her only company in a changing world. But then Uncle's health takes a turn for the worse; he's sent to a hospital that cares for cats, dogs, and Uncles; and any way for her to make sense of this eerie new reality, and her place within it, falls apart.

"Wry and funny and rich in strange new forms of discomfort...a slim volume that cuts deep."

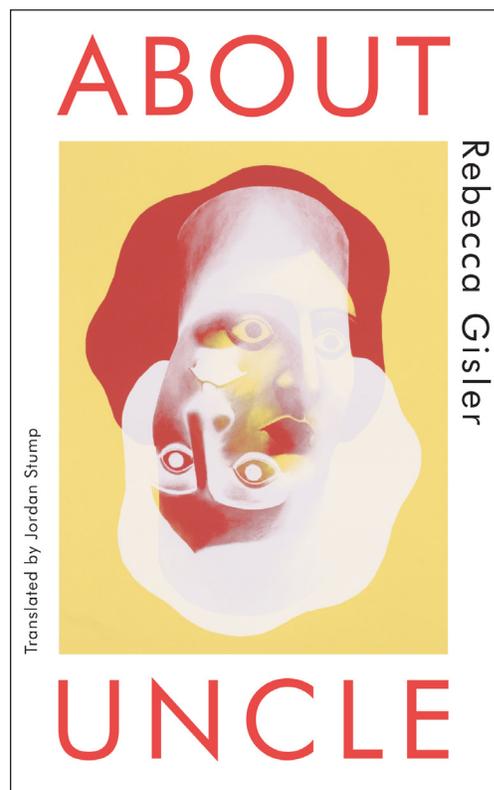
—Alexandra Kleeman

"To read Uncle is to become him."

—Molly McGhee

REBECCA GISLER, born in Zurich in 1991, is a graduate of the Swiss Literature Institute and of the Master's degree in Création littéraire at the University of Paris 8. She writes in German and French and translates her texts from one language into another. She has published poetry and prose in numerous magazines and anthologies. She is the co-organizer of the series Teppich in the House of Literature Zürich. In 2020 Rebecca Gisler won the 28th Open Mike literature competition.

JORDAN STUMP is a Professor of French at the University of Nebraska-Lincoln; he has translated some thirty works of (mostly) contemporary French fiction, by such writers as Marie Redonnet, Eric Chevillard, and Scholastique Mukasonga, as well as seven works by Marie NDiaye. His translation of her *The Cheffe* was awarded the annual translation prize for fiction by the American Literary Translators' Association.



Paperback
Fiction
ISBN
eISBN
US \$16.95
4.5" x 7"

FEB 2024
Novel
9781949641554
9781949641561
World English
148pp



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THE BACKLIST

AIDT, NAJA MARIE — *Baboon*, translated from Danish by Denise Newman

ISBN: 9781931883382 • eISBN: 9781931883412

ANYURU, JOHANNES — *They Will Drown in Their Mothers' Tears*, translated from Swedish by Saksia Vogel

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BARRERA, JAZMINA — *Cross-Stitch*, translated from Spanish by Christina MacSweeney

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ISBN: 9781949641165 • eISBN: 9781949641172

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KIM SAGWA — *Mina*, translated from Korean by Bruce and Ju-Chan Fulton

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NDIAYE, MARIE — *Self-Portrait in Green (Anniversary Edition)*, translated from French by Jordan Stump

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NOLL, JOÃO GILBERTO — *Atlantic Hotel*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781931883603 • eISBN: 9781931883610

NOLL, JOÃO GILBERTO — *Harmada*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781949641059 • eISBN: 9781949641066

NOLL, JOÃO GILBERTO — *Hugs and Cuddles*, translated from Portuguese by Edgar Garbelotto

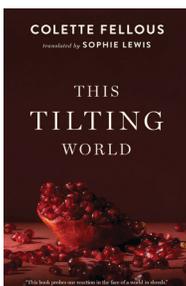
ISBN: 9781949641387 • eISBN: 9781949641394

NOLL, JOÃO GILBERTO — *Lord*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781931883795 • eISBN: 9781931883818

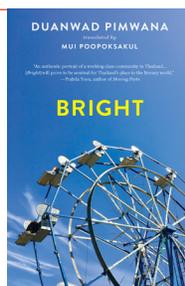
NOLL, JOÃO GILBERTO — *Quiet Creature on the Corner*, translated from Portuguese by Edgar Garbelotto

ISBN: 9781931883511 • eISBN: 9781931883535



“This piece of autofiction has a strange and perfectly balanced duality of softness and seriousness...melancholic and nostalgic, but also urgent and of its time.”

—*Guardian*



“Enchanting . . . [a] melancholy-tinged but still exuberant novel.”

—*Publishers Weekly*

ONO, MASATUSGU — *At the Edge of the Woods*, translated from Japanese by Juliet Winters Carpenter
ISBN: 9781949641288 • eISBN: 9781949641295

ONO, MASATUSGU — *Echo on the Bay*, translated from Japanese by Angus Turvill
ISBN: 9781949641035 • eISBN: 9781949641042

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ISBN: 9781949641462 • eISBN: 978194964149

SALA, TONI — *The Boys*, translated from Catalan by Mara Faye Lethem
ISBN: 9781931883498 • eISBN: 9781931883505

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ISBN: 9781931883832 • eISBN: 9781931883849

WEINER, RICHARD — *The Game for Real*, translated from Czech by Benjamin Paloff
ISBN: 9781931883443 • eISBN: 9781931883450

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