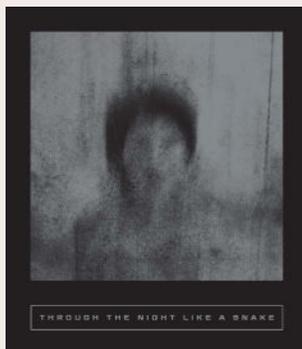


THROUGH THE NIGHT LIKE A SNAKE: LATIN AMERICAN HORROR STORES

1. Horror is both a classic genre with recognizable conventions and one that welcomes subgenres such as the gothic, supernatural, psychological, or slasher. How do the stories in this collection engage with, challenge, and expand the horror genre?
2. How do the pieces in this collection blur the boundaries between reality, fantasy, and madness, and for what purposes? How is language used to blur these lines?
3. Animals appear often in *Through the Night Like a Snake*. How are animals represented, and how do they emphasize or undermine the horror of a story?
4. How do these stories engage with the politics, both historical and present, of Latin America, including the Pinochet regime, Nazis in Bolivia, Argentina's Dirty War, AIDS, and femicide? What are some benefits of addressing political violence, repression, and disappearance through the horror genre, as opposed to realist fiction?
5. Sickness takes many forms—soroche, fever, hallucination, gangrene—in these stories. How are physical illnesses used to draw attention to, thematize, or critique social “ills”?
6. Many stories focalize friendship or other close personal relationships. What do horror stories reveal, or make strange, about the nature of personal relationships?
7. Spanish academic Carmen Alemany Bay coined the term *narrativa de lo inusual* (“narrative of the unusual”) to loosely define a new subgenre of contemporary Latin American horror writing. For Alemany Bay, in a *narrativa de lo inusual*, “the reader is ultimately the one who decides what is possible and what is not.” How does each story play with a reader’s expectations? What interpretative gaps are readers invited to fill?



Published: March 12, 2024
ISBN: 978-1-949641-57-8
Paperback | \$16.95

For more information, contact Kelsey McFaul:
kelsey@twolinespress.com

Two Lines Press | San Francisco, CA
twolinespress.com