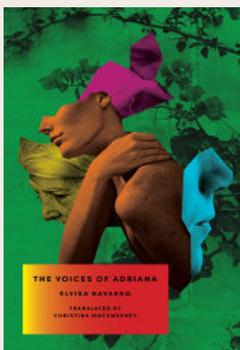


THE VOICES OF ADRIANA

Elvira Navarro, translated from Spanish by Christina MacSweeney

1. Describe the focus of each of *The Voices of Adriana*'s three sections. How do the sections relate to each other, and what impact does this structure have on the novel?
2. How does Adriana's understanding of death change after her mother's death and in the context of her father's illness? How does proximity to death change her ideas about it?
3. What is the novel's perspective on the internet and its role in the characters' lives?
4. *The Voices of Adriana* represents three generations of women. What insights do these characters bring to political and social changes in twentieth and twenty-first century Spain?
5. How does the novel represent the experience of aging, illness, and dementia?
6. At the end of section one, Adriana wonders, "Just how far do the dead travel with us?" (pg. 91). What strategies does the novel use to explore this question, and what conclusions does it reach?
7. How does the novel represent various forms of labor, including academic, hospitality, and caregiving? What impact do Adriana and her father's experiences as current and former workers have on their lives?
8. What relationship does Adriana have to memory, whether the personal memories of her childhood or the family memories she inherits from others? In section three, what does she gain from imagining the memories of her mother and grandmother?
9. Compare the different forms of writing, or "voices," in the book: creative prose, poetry, academic writing, social media, and theatrical dialogue. What role does writing play in Adriana's life, and what is her relationship to each genre or form?



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