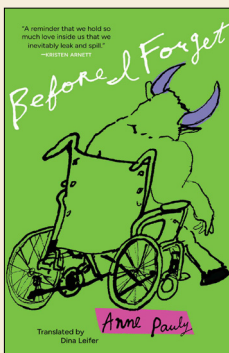


BEFORE I FORGET

Anne Pauly, translated from French by Dina Leifer

1. Early in the novel, Anne comments, “Sometimes we don’t pay proper attention and then it’s too late” (pg. 21). What does Anne want to remember (or not forget) about her father, and what are her strategies for memory?
2. How does *Before I Forget* depict the time and stages of grief?
3. What role do narrative strategies such as humor and irony play in *Before I Forget*? What is the impact of shifts in language on the reading experience?
4. Does Anne’s relationship to her father and his death change over the course of the novel and, if so, how?
5. What is the significance of class and class consciousness in *Before I Forget*? How does class shape the characters, their interactions, and how the story is told?
6. How does Anne’s queerness inflect her perspective on the men in her life (her father, her brother) and how she experiences the loss of a parent?
7. From punk rock to Celine Dion, what role does music play in *Before I Forget*? If the novel had a soundtrack, what would be on it?
8. While the protagonist of the novel and its author share the same name, *Before I Forget* is a work of fiction. How does the novel contribute to and expand the canon of autofiction?



Published: October 13, 2026

ISBN: 978-1-966192-05-3 | eISBN: 978-1-966192-06-0

Paperback | \$17

For more information, contact Kelsey McFaul:

kelsey@twolinespress.com

Two Lines Press | San Francisco, CA
twolinespress.com

